

RALPH PUGAY

(b. 1983 Cavite, Philippines)

Curriculum Vitae

EDUCATION

- 2013 Skowhegan School of Painting and Sculpture
- 2010 MFA Contemporary Studio Practice, Portland State University
- 2007 BA Studio Art, Portland State University

SOLO AND TWO PERSON EXHIBITIONS

- 2024 - University of Oregon Center for Art Research, *Sacrifice Zones*, exhibition with Jon Bellona, curated by Ashley Stull Meyers and Aurora Tang, Eugene OR (forthcoming)
- 2023 - Adams and Ollman, *The Longest Journey*, Portland OR
- Alexander Gallery, *Paintings from the perspective of dog poet Pepper Meadows*, Oregon City OR
- 2020 - UPFOR Online Viewing Room, *Hang In There*, Portland OR
- 2018 - UPFOR, *A Spiritual Guide to Brute Force*, Portland OR
- 2017 - KSMOCA, *Excursions*, Portland OR
- 2014 - Seattle Art Museum, Betty Bowen Award Exhibition, Seattle WA
- UPFOR, *Critter*, Portland OR
- Fairbanks Gallery, *Everything Tastes Like Chicken*, Corvallis OR
- Vox Populi, *Crowdsurfer*, Philadelphia PA
- 2013 - FAB Gallery, *Crowdsurfer*, Virginia Commonwealth University
- 2012 - Ditch Projects, *Vanishing Totalities*, Springfield OR
- Rocksbox, *Night-Tide Daytripping*, Portland OR
- 2010 - Autzen Gallery, *We Are On Earth When We Travel to the Moon*, Portland State University

SELECT GROUP EXHIBITIONS

- 2024 - Adams and Ollman, Felix Art Fair, Los Angeles CA (forthcoming)
- 2023 - Helen's Costume, *Hobgob*, Portland OR
- Hallie Ford Museum of Art, Crow's Shadow Biennial, Salem OR
- 2022 - Helen's Costume, BANANAS, Portland OR
- Galveston Artist Residency, *3 going through 9 to get to 27*, curated by Zahar Vaks, Galveston TX
- 2021 - Hallie Ford Museum of Art, Crow's Shadow Biennial, Salem OR
- Jordan Schnitzer Museum of Art, *Building Community Past + Present*, curated by Linda Tesner, Portland OR
- 2020 - The Captiva Civic Center, *Rauschenberg Residency: Explorations & Experimentations*, Captiva FL
- Ortega y Gasset Projects, *In/Flux: on influence, inspiration, transmission and transformation* curated by Zahar Vaks in collaboration with Eden Pearlstein and Ayin Press, Brooklyn NY
- Hoffman Gallery at Lewis and Clark College, *Making a Better Painting: Thinking Through Practice*, Portland OR
- 2019 - Dust to Dust Projects at High Desert Test Sites, *Alien Phenomenology*, Yucca Valley CA

- AA|LA, *obsequies* curated by manuel arturo abreu, Los Angeles CA
- Marinaro, *Summer Butts* curated by Anthony Iacono and Peter LaBier, New York NY
- Fernwey, *One Last One*, Chicago IL
- 2018 - Fernwey, *Zone of Totality*, Chicago IL
- PNCA Center for Contemporary Art and Culture, *Costumes, Reverence, & Forms*, Portland OR
- Vox Populi, *Costumes, Reverence, & Forms*, Philadelphia PA
- 2017 - Petzel, *We need to talk...*, New York NY
- Border Patrol, *Now Burning*, Portland ME
- 2016 - Upfor, *Pain Tero Flight*, Portland OR
- 2015 - Upfor, *Untitled Art Fair*, Miami FL
- Upfor, *Seattle Art Fair*, Seattle WA
- Topless, *Timbuktu*, Queens NY
- Trestle Projects, *Instant Vacation*, Brooklyn NY
- Art Gym, *Paraprosdokians and Rubber Chickens: Humor in Art*, Portland OR
- Rocksbox, *International Invitational Triennial of Contemporary Wind Chimes*, Portland OR
- Disjecta, *Portland Biennial 2014* curated by Amanda Hunt, Portland OR
- Portland Museum of Modern Art, *A Light Spray*, Portland OR
- Memorial Hall Gallery, *The Pink Panther Imitates Nothing*, Rhode Island School of Design, Providence RI
- 2012 - Center on Contemporary Art, *2012 COCA Annual Exhibition*, Seattle WA
- FFDG, *The Diamond Sea*, San Francisco CA
- Webb Art Gallery, *Roustabout*, Waxahachie TX
- 2011 - Salt Lake Art Center, *ISC Traveling Exhibition*, Salt Lake City UT
- Worksound, *Maybe Not*, Portland OR
- 2010 - Grounds for Sculpture, *2010 Student Achievement in Contemporary Sculpture Award Exhibit* (Curated by Creighton Michael, Rocio Aranda Alvarado, and Oliver Herring), Hamilton NJ

PROJECTS

- 2022 - *Frictionless: Holding on For Dear Life* in collaboration with DB Amorin and Tabitha Nikolai, curated by Iris Williamson and Tiff Harker as part of Habits of Denial, University of Oregon's Center for Artistic Research Curator-in-Residence Program.
- 2021 - *Morning Yoga at the Tropical Resort*, Facebook OpenArts x Messenger Virtual Artist-in-Residence Program
- 2019 - *Schemers, Scammers, and Subverters Symposium* in collaboration with Roz Crews, Crowne Plaza Hotel Portland
- 2018 - *A Long Line of Non-Partial Jurors* in collaboration with KSMoCA, RACC Temporary Public Art Commission for the Multnomah County Courthouse
- *Portland Tropical Gardens* in collaboration with Shawn Creeden, Erika Dedini, Xi Jie (Salty) Ng, and Michael Stevenson Jr., Director Park, Portland OR
- 2017 - *Neighborhood Dreams* in collaboration with Roz Crews and KSMoCA, Portland OR
- 2016 - *S.A.D Park* in collaboration with Ariana Jacob, Houseguest Residency Program, Pioneer Square, Portland OR

AWARDS & RESIDENCIES

- 2023 - Golden Spot Artist-in-Residence Program, Caldera Arts, Sisters OR
- 2022 - Artist-in-Residence, University of Oregon Center for Artistic Research, Eugene OR
- 2020 - Artist-in-Residence Program, Crow's Shadow Institute of the Arts, Pendleton OR
- 2019 - Creative Exchange Lab Residency, Portland Institute for Contemporary Art, Portland OR
- FBAir Facebook Artist-in-Residence Program, San Francisco CA
- 2018 - Joan Mitchell Center Residency, New Orleans LA
- Rauschenberg Residency with support from the Ford Family Foundation, Captiva FL
- Atelier Circulaire International Artist Residency Program, Montreal QC
- Summer Painting Institute Visiting Artist Residency, School of the Art Institute of Chicago, Chicago IL
- Precipice Fund, PICA, Calligram Foundation, & The Andy Warhol Foundation for the Visual Arts
- 2017 - Vermont Studio Center Residency, Johnson VT
- Oregon Artists Fellowship, Vermont Studio Center, Johnson VT
- 2016 - Houseguest Artist Residency, Portland OR
- 2015 - Nominee, United States Artist Award, Chicago IL
- Purchase Selection, Visual Chronicle of Portland, Portland OR
- 2014 - Betty Bowen Award, Seattle WA
- Oregon Arts Commission Individual Artist Fellowship
- 2013 - Regional Arts and Culture Council Professional Development Grant
- 2012 - Joan Mitchell Foundation Painters and Sculptors Award
- 2010 - International Sculpture Center Outstanding Student Achievement Award, Hamilton NJ

IN PRINT

- Best! Letters from Asian Americans in the Arts*, edited by Christopher K. Ho and Daisy Nam, Paper Monument, 2021
- New American Paintings Exhibition-in-Print, Pacific Coast Edition v.115 (Juror:Apsara DiQuinzio, Curator of Modern and Contemporary Art, BAM/PFA, Berkeley CA), 2014
- New American Paintings Exhibition-in-Print, Pacific Coast Edition v.97 (Juror: Anne Ellegood, Senior Curator, Hammer Museum, Los Angeles CA), 2011

PRESS

- Oregon Arts Watch, Lucy Cotter, "Empathy and eros: Ralph Pugay's 'The Longest Journey,'" Dec 11, 2023
- Art in America (online), Sean Joseph Patrick Carney, "Dear Bruce: A Letter from a Fan", January 4, 2019
- Tryharderpx.com, "Ralph Pugay at Upfor Gallery", Jan 2, 2019
- OPB.org, April Baer, "Portland Tropical Garden Blooms Fleetingly But Flourishes", March 31, 2018
- The Stranger, Jen Graves, "A Talk with Ralph Pugay", December 30, 2014
- The Oregonian, John Motley, "Ralph Pugay at Upfor-- October Arts Preview", September 22, 2014
- The Art Blog, Roberta Fallon, "Great Stuff out there in the Vox building and at Space 1026", January 25, 2014
- The Wallstreet Journal, Peter Plagens, "Our Next Art Capital: Portland?", May 2, 2012
- Art Uncovered on Breakthru Radio, interview with Thomas Seely, May 1, 2012
- The Oregonian, John Motley, "Cartoonish scenes hold deeper ambitions", March 23, 2012